

## Call for Papers

### Aesthetics of Cultural Translation: Art and Architecture

IV Annual International Conference of Caesurae Collective Society

Online Conference via Zoom

25-28 March 2021

While Art in all its forms and manifestations (literature, fine arts, music, film etc.) and its translation has been a central and abiding theme of all the three *Caesurae* Annual Conferences so far, this time the focus is on 'aesthetics', and all that the term 'aesthetic' connotes (a kind of object, a kind of experience, a kind of judgment, a kind of value, a kind of attitude, etc.) on the shifting ground of cultural translation, in the realms of Art and Architecture. We call for scholarly and practice-based presentations on art (cinema, literature, music, and emergent media) and architecture (place/space, urban cities and globalization, displacement/immigration, ruins/memorials, the constellation of protest/rebellion, among others). *Caesurae's* authorial theme of translation regarding culture will interlace the keynote and plenary addresses/talks. We encourage proposals which engage with translations and culture in a broad sense, for instance, traces of the timeless and mythical folklore in the films/music in new media; the subject of subtitles in the OTT platforms like Netflix and Amazon Prime; the transformation of the aesthetic experience of cinema consumed in malls and multiplexes; changes in urban ecology through architecture, and so on. Art here is also a rubric to invite practicing musicians/performers who want to play/demonstrate and briefly present their theoretical preoccupations with cultural translation regarding aesthetics/politics.

Even while we stay true to the concerns running through the *Caesurae* Annual Conferences, we cannot help but take note of the special circumstances under which this forthcoming one is taking place. The pandemic and the concomitant anxieties and sadness surrounding the loss of lives and livelihoods have necessitated a change in lifestyle because of constraints and limitations in access to people, spaces, and objects over an extended period of time. The caesura of the last nine months has also overwhelmed artists and researchers/scholars with visible changes in production and reception/consumption. This fourth *Caesurae* Annual Conference which is being held online for the first time, as a fallout of the pandemic, is also an opportunity to share our reflections on this unprecedented and watershed moment in our lives as members of a community of practitioners and theoreticians. Towards this end, this edition of the *Caesurae* Conference encourages artistic reflections and speculations on humanity's larger goals to reach out to each other, and collectively think through and about our present moment.

Following is an indicative list of rubrics under which abstracts are invited:

- ✦ Architecture in/of translation
- ✦ Space, Structure and Translation
- ✦ Art in/of translation
- ✦ Translation in/of art
- ✦ Spaces of translation
- ✦ Translation of spaces

- ✦ Intertextual/intermedial/multimodal translation
- ✦ Filmic translation
- ✦ Translating the pandemic
- ✦ Art in the time of social distance/isolation
- ✦ Cities, movements, migration
- ✦ Virtual spaces and virtual selves

<b>Conference Dates:</b> 25-28 March, 2021	<b>Time:</b> 5 p.m. – 10 p.m. IST
<b>Last date for receiving abstracts:</b> 31 January 2021	<b>Intimation of acceptance of abstracts:</b> 10 February 2021

#### **Email for sending abstracts:**

Registration Fees: **Rs. 500 for participants in India and 10 \$ for overseas participants**

(Registration fees will cover access to the plenaries and panels of the Conference, including the musical and literary sessions, as well as a Participation Certificate)

#### **Membership Fees:**

All those who wish to participate in the IV Annual International Conference of Caesurae Collective Society (if they are not already Life Members or have not renewed their annual membership) are required to pay the membership fees of Caesurae Collective Society

- ✓ Life Membership: **Rs 5000**
- ✓ Annual Membership: **Rs 500** (renewable on 1 April every year)

#### **How to pay Registration fee and Membership fee:**

Please email <[caesurae.onlineconference@gmail.com](mailto:caesurae.onlineconference@gmail.com)> for details.

#### **Organizing Committee:**

Swarnavel Eswaran, Michigan State University

Nikhila H., The English and Foreign Language University, Hyderabad

Jayita Sengupta, Cooch Behar Panchanan Barma University

#### **About Caesurae Collective Society**

Caesurae Collective Society is a registered non-profit organization devoted to academic and cultural activities. We organize academic seminars, creative writing, music, dance, film, graphic arts, photography, and art workshops and events. Our organization prides itself on members who come from different disciplines. We have academicians who are creatively inclined, and we have professionals from different cultural streams. Caesurae Collective Society intends to bring together creative arts with academic discursiveness on culture and cultural translation. If you have the creative and/or academic zeal in you, and wish to become one of “us”, you just have to write to [mail@caesurae.org](mailto:mail@caesurae.org) with your interests and a brief note about yourself. Our multi-media E-Journal (International, peer reviewed, journal) *Caesurae: Poetics of Cultural Translation*, is free for readers and contributors. However, one is required to become a member to participate in our conferences and workshops.

