



CALL FOR PAPERS FOR CAESURAE SPECIAL FEATURE, VOLUME 3: ISSUE 1

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Patterns of Art and Cultural Confluence in Pre- Modern time

The sensibilities of Indian visual art are diverse and complex. India, being such a large country, pluralism of thoughts and ideas, concepts and configurations are its unique elements. It has evolved over the years by imbibing, mingling and transmitting a wide variety of styles, trends, approaches and aspirations. Therefore, it is necessary to understand the cultural borrowing that has shaped the Indian art in pre-modern times, both from regions within the country and the impetus that travelled from outside. We invite papers that will look at regional transmission – how the neighbouring zones have influenced each other’s architecture , painting and sculpture as well as the influences travelling from outside like Persian elements in Mughal painting and architecture, Hellenistic in Gandhara or the interaction between the artistic vocabulary of Nepal, Tibet, China, Sri Lanka and South East Asia.

The papers should be mailed to Dr Rajasri Mukhopadhyay. Email: rajasrichithi@gmail.com