

Call for papers for the forthcoming issue of *Caesurae: Poetics of Cultural Translation* (www.caesurae.org), guest edited by Goutam Karmakar

Interpreting and investigating Dreams as patterns in Literature, Paintings, Creative Writings and Popular Culture

The obsession with dreams and their interpretation dates all the way back to the dawn of humanity. Dreams have been the principal constituent of exegesis of the past, present, and, most pertinently, the future since time immemorial. Long before the exploration and development of psychoanalysis, efforts were made to unravel the mystery of the origin and message of dreams. Additionally, artists became more involved in this phenomenon, and dreams became a popular theme for them to push and transgress the boundaries of art and demonstrate the inevitable. From the Renaissance to the postmodern era, dream motives and patterns have been used by writers and artists to come up with certain voices and visions.

Often, dreams are used as a central theme and pattern in literary and creative works, as well as films and paintings, to depict characters' suppressed needs and wants, preferences, and apprehensions about the coming years or past. Dreams have also developed into an instrument for foreshadowing future events, having set an ambience, and transporting readers and viewers to the past via flashback techniques. Dreams are used by writers, artists, and filmmakers to show how complicated the human mind is and to show hidden fears and insecurities. Scholars are invited to submit abstracts/paper proposals (for articles on literary texts and popular films) that address the following (but not limited to) issues related to dreams:

1. Dreams as metaphor in literature, paintings and films
2. Dreams as a theme in Romantic period
3. Role of dream in the works of William Shakespeare
4. Dreams in the writings of Modern and postmodern period
5. Exploration of 'American Dream' in literary writings
6. Surrealism and the Dream Movement
7. A dream within a dream in literary texts
8. Dreams as the subject in films

The abstracts (300 words) should be submitted to karmakar.gk07@gmail.com no later than 30 September 2022.

Intimation of the selection of abstracts: 15 October 2022

After an initial review of abstracts by the guest editor of this issue, selected authors will be invited to contribute full-length (5,000–7,000 words) articles written according to APA 7th edition within 15 December 2022.

Interested contributors can also send their poems, short story and paintings on dreams within 15 December, 2022.

Guest editor's bio:

Goutam Karmakar, Ph.D. (English), is an Assistant Professor of English at Barabazar Bikram Tudu Memorial College, Sidho-Kanho-Birsha University, Purulia, West Bengal, India. His forthcoming and recently published edited books are *Narratives of Trauma in South Asian Literature* (Routledge), *The City Speaks: Urban Spaces in Indian Literature* (Routledge), and *Religion in South Asian Anglophone Literature: Traversing Resistance, Margins and Extremism* (Routledge, 2021). He has been published in journals including *MELUS*, *Interdisciplinary Literary Studies*, *South Asian Review*, *Journal of Gender Studies*, *Journal of Graphic Novels and Comics*, *Journal of Postcolonial Writing*, *National Identities*, *Nationalism and Ethnic Politics*, *Asian Journal of Women's Studies*, and *Asiatic* among others.